

Celtic Connections 2024

City Halls | Recital Room
31 January 2024 | 7.30pm

HAND OF THE BEAR

Marietta Petkova – piano
Carel Kraayenhof – bandoneón

Celtic Connections welcomes celebrated Bulgarian-born pianist Marietta Petkova and Dutch bandoneonist Carel Kraayenhof to Glasgow's City Halls for a special collaboration. The Hand of the Bear is an autobiographical performance arising from mutual admiration and undeniable chemistry between these two masters.

With folk music as the underlying theme, the pair perform works by Bach, Scarlatti, and Schubert and Argentinian masters such as Garçia and Piazzolla. A unique summit between piano and bandoneón (a type of South American concertina), the compositions are interwoven with touching personal stories recounting their past experiences and biggest influences — including a shared fascination with legendary classical pianist Sviatoslav Richter.

Part I

Eleanor Plunkett – T. O'Carolan
Sonate no.20 – D.Scarlatti
Gigue, French Suite VI, Sonate BWV 960 – J.S.Bach
Andante sostenuto, Sonate BWV 960 – F.Schubert
Rüka na mechka (The hand of the bear) – C.Kraayenhof
Rondeaux, Partita no.2 – J.S.Bach
Ich ruf zu Dir, Herr – J.S.Bach
Siciliano, 2nd Flute Sonate – J.S.Bach

Part II

La Raqueña – A.Yupanquí
Viva Jujuy – R.Rossi
Vamos a chayar – A.Mercau Soria
Andante, Sonate for solo violin, BWV 1003 – J.S.Bach / Siloti
Presto, BWV 974 – J.S.Bach / Marcello
Soledad – A.Piazzolla
La muerte del ángel – A.Piazzolla